NAME: Action & Acceptance

SOURCE:

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INTENTION: This exercise is helpful in bringing examples of fusion and experiential avoidance in the room to be addresses

MATERIALS:

- Cards can be printed on standard weight paper (pages 1, 3, 5 front and 2, 4, 6 on the back), laminated and cut along the lines. A large paper cutter works well.
- Alternatively cards can be printed on heavier paper (card stock) and not laminated. Our experience has been that laminated cards work better, last longer, and are more easily cleaned.

USE:

- Invite each participant (moving around the group clockwise) to pick a card and complete the action described or decline to complete the action. If you complete the action, you keep the card. If you decline, the card goes to the bottom of the pile. ALL PLAY cards invite the whole group take an action.
- Allow group to play, building up their experience with a variety of challenges.

USE RESTRICTIONS:

- People are free to duplicate, use and adapt these cards for clinical or educational purposes, as long as this is done at no charge.
- People are encouraged to contact Jim Hill (<u>jim@moritaschool.com</u>) with suggestions for improvement, translations, and adaptations.
- Duplication for sale or distribution in print or electronic form is prohibited without a written agreement. Please contact Jim Hill (<u>jim@moritaschool.com</u>).

DISCUSSION: suggested ways to process the experience.

- It has been useful in starting to process the experience to present 3 columns: comfortable & willing, uncomfortable & willing, uncomfortable and unwilling.
 - o Ask group to sort examples from the game into these 3 columns.
 - Explore what seemed most risky: looking silly, failure, social judgment, looking dumb...
 - Discuss what thoughts and feelings were uncomfortable or impacted willingness.
 - Explore examples of challenges that life presents and how willingness to feel uncomfortable impacts participation in what matters to people.
 - Explore what made people in the game willing to experience discomfort and how this might be applied to create more room for living life.
- Often there will be opportunity to explore de-fusion, values, committed actions, present moment attention, and self-as-context issues, as ways to create flexibility and willingness.

ACTION	ACTION	ACTION
CARDS	CARDS	CARDS
ACTION	ACTION	ACTION
CARDS	CARDS	CARDS
ACTION	ACTION	ACTION
CARDS	CARDS	CARDS

Ask someone a question that would help you get to know them in a more meaningful way	Snap your fingers Exactly 50 times	Whistle "Three blind mice" one time through
Recite a nursery rhyme, like "Jack and Jill"	Sing "Row, row, row your boat" all the way through	Stand up & Sit down 3 times
Do 10 Jumping Jacks	Raise your arms above your head 5 times Count each time out loud	Tell a Joke

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Share one of your "guilty pleasures"	Share something about yourself that not many people know	Share a talent, an interest, or an experience that helps to make you who you are
Share something you would like to do but have been putting off	Share about a difficult experience that taught you an important lesson	Share a belief that is important to you
Share about a time when you felt embarrassed	Share about a person who has influenced you	Share something you care about

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Challenge someone to rock, paper, scissors	Challenge someone to a dance battle	Say "red leather yellow leather" 5 times fast
Repeat: If a dog chews shoes, whose shoes does he choose? 3 times fast	Read aloud quickly: A skunk sat on a stump and thunk the stump stunk, but the stump thunk the skunk stunk	Read Aloud: My neighbor came over to say, although not in a neighborly way, That he'd knock me around, If I didn't stop the sound, of the classical music I play.
Read: There was an enchanting young bride, Who ate many green apples and died. The apples fermented, inside the lamented, and made cider inside her inside.	Challenge someone to a "thumb war"	Repeat: Eleven benevolent elephants 3 times fast

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Count backwards from 25-0 by 3's	Name 3 things you are grateful for	Name 3 famous buildings
Name 3 famous bridges	Give someone a compliment	ALL PLAY Maintain direct eye contact with someone in group for 30 seconds
ALL PLAY Line up according to shoe size without speaking	ALL PLAY Line up from oldest to youngest without speaking	ALL PLAY Line up from tallest to shortest without speaking

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ALL PLAY Tell group 2 truths and a lie about yourself

If other players guess the lie they get a point

if they don't you get a point Complete the sentence:

In this group the thing I fear most is... Complete the sentence:

During this group the worst thing that could happen is...

The worst thing for me to feel is:

- Stupid
- Out of control
- Embarrassed
- Blamed
- Rejected

ALL PLAY

Pick an animal

When I say go line up from strongest to weakest without talking

Just make the animal sound

ALL PLAY

Lead group in a 1 minute game of "Simon Says"

Anyone left at the end of a minute gets a point

You get a point for everyone who is out

ALL PLAY

Play 1 minute charades using the title of a movie you loved

If someone guesses, you get a point and the person who guessed gets a point

ALL PLAY

Play 1 minute charades using the title of a book you loved

If someone guesses, you get a point and the person who guessed gets a point

ALL PLAY

Play 1 minute charades using the name of your favorite animal

If someone guesses, you get a point and the person who guessed gets a point